INDEX

NOTE.—Titles of articles or poems followed by (R) are in the Round Table.

Adams, Harlen Martin, Technological Aids to Better Speech (R), 51

"All the News and No Print": An Adaptation of the Living Newspaper, Jessie M. McCarroll and Irvin C. Poley, 572

And Those Who Can't, Teach, Erich T. Griebling, 805

Appreciation of Literature, The: A College Teacher's View, 311

Appy, Nellie, Report to the Board: Not Entirely Professional (R), 316

Arndt, C. O., and Husband, John, Listen! 371

Articulation of the Elementary with the High School, The, Frederick H. Bair, 275

As We Review Unification, Mark A. Neville, 482

Atkinson, Marie, and Lapp, Leon, A Study of Negro Life (R), 659

Atkiss, Lincoln, Teaching Literature for an Understanding of Life (R), 587

Auslander, Joseph, A Poet Writes Biography, 347

Background for Misunderstanding, The, Neal M. Cross, 366

Bair, Frederick H., The Articulation of the Elementary with the High School, 275

Baird, William Jesse, and McCracken, Paul W., We Teach High-School Reading, 620

Ballard, Charles, The Four Rains (Poem), 752

Bond, Rowena, How I Followed the Leader, 14

Boutillier, Jessie, A High-School Course in Oral English, 21

Boyd, Ida E., An Experiment in Writing Letters (R), 52

Boynton, Percy H., Two New England Regionalists, 1

Briar, Roger W., A Note on Grammar (R), 323

Broening, Angela M., Removing "Trouble Spots" in the Technical High School, 632

Brown, Eleanor F., Creative Expression via Student Journals (R), 582

Burrows, Helen J., Teaching Oral English, 551

Bynum, Ruth, Developing World-Friendship through a Study of Immigrants (R), 61

Cadigan, Robert, What Is English For? 626

Card Files for Book Reports (R), Anna C. Rearick, 235

Chamberlain, Essie, Meeting Student Needs by a Planned Program in English, 97

Chamberlen, Maude, The Improvements of Newspaper Reading, 639

Chambers, Helen L., The "Extensive" Method in Junior High School Literature, 32

Changing Curriculum in Freshman Literature, The, Dudley Miles, 449

Child, Eleanor D., Helps for Word Study (R), 669

Cinquains in English XI (R), Muriel S. Kendrick, 151

Clarifying Some Facts (R), Ellen Frogner, 653

Colling, Epsy, Etymology: *Julep*, 651

Collyer, M. Arlene, Improving Reading in the Ninth Grade, 37

Community Themes (R), Elizabeth A. Green, 758

Conrad, Lawrence H., Intensive Vocabulary Study, 794

Convention Summaries: National Council of Teachers of English, Part II (Suppl.) of February issue

Cook, Margaret, The Why Is Plain, 577

Co-operative Attack on the Reading Problem, A (R), Kermit Dehl, 835

Creative Experiences and Experiments in an English Classroom, Charles I. Glicksberg, 533

Creative Expression via Student Journals (R), Eleanor F. Brown, 582

Creative Letter-writing for Slow Learners (R), Julius G. Rothenberg, 655

Crocker, Lionel, On Teaching Public Speaking, 219

Cross, Neal M., The Background for Misunderstanding, 366

Current English Forum, 65, 154, 243, 327, 413, 503, 762, 842
Curtis, Margaret, Reply to "Ghost Writer," 129

Daiches, David, James Joyce: The Artist as Exile, 697; A New Trend in American Fiction, 435
De Boer, John J., National Planning for a Unified Program, 281
Dehl, Kermit, A Co-operative Attack on the Reading Problem (R), 835
Demands of Creative Writing, The, Belle McKenzie, 445
Detecting and Analyzing Propaganda, Arno Jewett, 105
Developing Critical Thinking through Motion Pictures and Newspapers, Violet Edwards, 301
Developing World-Friendship through a Study of Immigrants (R), Ruth Bynum, 61
Differentiating Instruction in a Small High School (R), Mary C. Turpie, 839
Disintegrated Teacher, A, George H. Henry, 719
Do They Read the Classics? (R), Ada Pettingill, 759
Downing, Frances T., Needed: More Pupil-selected Oral Material (R), 410
Drake, Rowena C., Reading Made Fashionable, 307
Dunne, Mary C., Let's Write a Book Ourselves! (R), 145
Dynamics of Vocabulary-building, The, Charles I. Glicksberg, 197

Eaton, Charles Edward, The Fruit of the Bough (Poem), 652
Eberhart, Wilfred, Humanizing the Evaluation of Written Composition, 386
Edelman, I., The Single-Word Fallacy, 477
Edwards, Violet, Developing Critical Thinking through Motion Pictures and Newspapers, 301
Engle, Paul, The Source of Poetry, 177
English, a Language, Louis C. Zahner, 470
English Honors, Lucyle Hook, 10
English Teacher, The, and the Assembly Program, O. Loise Lintz, 648
Erdman, Loula Grace, Local Lilacs: An Adventure in Writing Poetry (R), 407
Etymology: *Julep*, Epsy Colling, 651
Excerpts from Mr. Felker's Rejoinder (R), Robert P. Felker, 407
Experiment in Writing Letters, An (R), Ida E. Boyd, 52
"Extensive" Method in Junior High School Literature, The, Helen L. Chambers, 32

Felker, Robert P., Excerpts from Mr. Felker's Rejoinder (R), 407
Felker, Robert P., The Road Back (R), 403
Ferguson, Elva C., The Magazine Meets Pupil Interest (R), 829
Films for High-School English, Walter Ginsberg, 44
Finch, Hardy R., Motion-Picture Activities in the High School, 465
Fireproofing the Essay, Leah Jonas, 379
Follow the Romany Patteran, Virginia Teitage, 206
Four Rains, The (Poem), Charles Ballard, 752
French, J. Milton, The Appreciation of Literature: A College Teacher's View, 311
Frogner, Ellen, Clarifying Some Facts (R), 653
Fruit of the Bough, The (Poem), Charles Edward Eaton, 652

General Education and the Teaching of English, Dora V. Smith, 707
Ginsberg, Walter, Films for High-School English, 44; How Helpful Are Shakespeare Recordings? 289; Recordings for High-School English, 134; Sound Recording in the High-School English Class, 230
Gladding, Corinne J., Mr. Tate and the Moderns (R), 753; Voluntary Reading (R), 495
Glicksberg, Charles I., Creative Experiences and Experiments in an English Classroom, 533; The Dynamics of Vocabulary-building, 197
Grace, William J., Poetry *Can* Be Taught in the Classroom, 124
Graham, Daniel F., A Program of Poets' Recordings (R), 60
Green, Elizabeth A., Community Themes (R), 758
Griebling, Erich T., And Those Who Can't, Teach, 805
Grumette, Jesse, A Unit in Critical Thinking (R), 667

Handclasps around the World (R), Dorris Moore, 590

Hanford, Ellen, Radio Club Activities (R), 148
Hang Your Clothes on a Hickory Limb (R), Winifred Winnard, 663
Hatfield, W. Wilbur, A Reply to Mr. Felker (R), 406
Helps for Word Study (R), Eleanor D. Child, 669
Henry, George H., A Disintegrated Teacher, 719
High-School Course in Oral English, A., Jessie Boutillier, 21
High-School Juniors Think about College (R), Muriel S. Kendrick, 834
Hollywood Hokum—the English Teacher's Responsibility, Seerley Reid, 211
Hook, Lucyle, English Honors, 10
Horn, Gunnar, and Smith, Elsa, A Minimum Journalism Library (R), 499
How Helpful Are Shakespeare Recordings? Walter Ginsberg, 289
How I Followed the Leader, Rowena Bond, 14
Humanizing the Evaluation of Written Composition, Wilfred Eberhart, 386
Husband, John, and Arndt, C. O., Listen! 371
Hutchinson, Francis, A Tussle with Americanism (R), 755

Improvement of Newspaper Reading, The, Maude Chamberlen, 639
Improvement of Reading of the Average and the Superior Student, The, Ruth Strang, 547
Improving Reading in the Ninth Grade, M. Arlene Collyer, 37
In Brief Review, 80, 169, 258, 340, 427, 515, 602, 690, 774
Intensive Vocabulary Study, Lawrence H. Conrad, 794
Interpretation, An, of Keats's "Ode on a Grecian Urn" (R), William R. Wood, 837
Interpreting the Social Aims in the English Program, H. H. Ryan, 26
Introducing the Introduction (R), Lucile Lohnas, 233
Irwin, Merle Emorette, Making Bricks with Little Straw (R), 55
It Can Be Done (R), Mabel Metze, 57

James Joyce: The Artist as Exile, David Daiches, 697
Jewett, Arno, Detecting and Analyzing Propaganda, 105
Jonas, Leah, Fireproofing the Essay, 379; Power-testing in Literature, 799
Julius Caesar Up to Date (R), Helen Louise Tolman, 830

Kendrick, Muriel S., Cinquains in English XI (R), 151; High-School Juniors Think about College (R), 834
Krouse, Ruby G., Social English (R), 585

Laboratory Plan in English, A (R), Carl, G. Wonnberger, 400
LaBrant, Lou, The Place of English in General Education, 356
Lady of the Lake, The, in Silhouette (R), Sister M. Alexia Tighe, 493
Lane, Ralph H., Where Is Fancy Bred? (R), 146
Lapp, Leon, and Atkinson, Marie, A Study of Negro Life (R), 659
Law, Frederick Houk, The Moral Values of Literature, 115
Let's Write a Book Ourselves! (R), Mary C. Dunne, 145
Letter from William Saroyan, A (R), William Saroyan, 50
Lewis, Norman, Oddities of English (R), 497; The Tragic Consequences of Reading a Book (R), 236
Library without a Librarian, The, Olive Alethia Lindsey, 224
Lillard, Richard G., Movies Aren't Literary, 735
Lindsey, Olive Alethia, The Library without a Librarian, 224
Lintz, O. Loise, The English Teacher and the Assembly Program, 648
Listen! C. O. Arndt and John Husband, 371
Lists of Books for Retarded Readers (R), Dora V. Smith, 318
Local Lilacs: An Adventure in Writing Poetry (R), Loula Grace Erdman, 407
Lohnas, Lucile, Introducing the Introduction (R), 233

Magazine Meets Pupil Interest, The (R), Elva C. Ferguson, 829
Magee, Margaret J., Reading for the Pupil Who "Hates English" (R), 661
Making Bricks with Little Straw (R), Merle Emorette Irwin, 55
Marsh, Philip M., Simplifying and Humanizing English Composition, 819
McCarroll, Jessie M., and Poley, Irvin C., "All the News and No Print": An

Adaptation of the Living Newspaper, 572

McCracken, Paul W., and Baird, William Jesse, We Teach High-School Reading, 620

McHarg, Cynthia, A Unit in Vocabulary Study (R), 241

McKenzie, Belle, The Demands of Creative Writing, 445

McLaughlin, Ora C., Reading Lesson, 810

Meeting Student Needs by a Planned Program in English, Essie Chamberlain, 97

Metze, Mabel, It Can Be Done (R), 57

Miles, Dudley, The Changing Curriculum in Freshman Literature, 449

Miller, Ward S., We Write Our Life-Stories (R), 490

Minimum Journalism Library, A (R), Gunnar Horn and Elsa Smith, 499

Mr. Tate and the Moderns (R), Corinne J. Gladding, 753

Modern Stuff like *Macbeth* (R), Evelyn M. Tiews, 239

Moore, Dorris, Handclasps around the World (R), 590

Moral Values of Literature, The, Frederick Houk Law, 115

Motion-Picture Activities in the High School, Hardy R. Finch, 564

Motivating Creative Expression through Writing, Paul Witty, 186

Movies Aren't Literary, Richard G. Lillard, 735

National Council of Teachers of English Convention: Summaries of Papers, Part II (Suppl.) of February issue

National Planning for a Unified Program, John J. De Boer, 281

Needed: More Pupil-selected Oral Material (R), Frances T. Downing, 410

Neville, Mark A., As We Review Unification, 482

New Trend in American Fiction, A, David Daiches, 435

News and Notes: Best Setters, 76, 165, 253, 338, 423, 513, 601, 687, 771, 850; Broadcasts of Great Plays, 765; The Carolina Playmakers, 764; Classroom Use of Radio, 845; The Cooper Celebration, 764; Educating for Peace, 505; The Fifth Regional Conference, 506; Growth of an English Club, 245; Intercultural News, 682; A List of Children's Readings, 67; Names for Student Letters, 844; New Council Affiliates, 595; Official Notice of Proposed Amendments to the Constitution of the National Council of Teachers of English, 681; The Periodicals, 67, 157, 245, 329, 416, 508, 596, 682, 767, 845; A Radio Bibliography, 245; Reading Laboratory Institutes, 67; Recordings for School Use, 595; I. A. Richards Talks Simply, 415; A Significant Report, 764; A Study Guide for Teachers, 595; A Successful Region Conference, 156; The Summer Council Meeting, 594; Thirtieth Annual Meeting of the National Council of Teachers of English, 670; This Year's Convention, 415; Useful Documents, 416, 766

Niles, Olive S., and Sylvester, Harold D., Oral English in Vocational Guidance (R), 832

Note on Grammar, A (R), Roger W. Briar, 323

Nothing Ever Happens as Interesting as a Story, Elinor Tilford, 563

Oddities of English (R), Norman Lewis, 497

On Teaching Public Speaking, Lionel Crocker, 219

Oral English in Vocational Guidance (R), Olive S. Niles and Harold D. Sylvester, 832

Pettingill, Ada, Do They Read the Classics? (R), 759

Place of English in General Education, The, Lou LaBrant, 356

Place of the Radio in the Teaching of English, The, Tracy F. Tyler, 394

Play Goes On, The (R), Edna L. Sterling, 324

Poet Writes Biography, A, Joseph Auslander, 347

Poetry *Can* Be Taught in the Classroom, William J. Grace, 124

Poley, Irvin, and McCarroll, Jessie M., "All the News and No Print": An Adaptation of the Living Newspaper, 572

Power-testing in Literature, Leah Jonas, 799

Program of Poets' Recordings, A (R), Daniel F. Graham, 60

Providing for Individual Differences through Personal Conferences (R), Esther M. Weinstock, 143

Publicizing the "Junior Follies," Ouida Barnes Rice, 743

Purnell, Mildred Ayars, Take the Witness Stand (R), 657

Radio Club Activities (R), Ellen Hanford, 148

Raubicheck, Charles W., The Reading of Superior High-School Pupils, 542

Rawlings, Marjorie Kinnan, Regional Literature of the South, 89

Reading Lesson, Ora C. McLaughlin, 810

Reading Made Fashionable, Rowena C. Drake, 307

Reading Project, A (R), Dorothy M. Wolff, 494

Reading for the Pupil Who "Hates English" (R), Margaret J. Magee, 661

Reading of Superior High-School Pupils, The, Charles W. Raubicheck, 542

Rearick, Anna C, Card Files for Book Reports (R), 235

Recordings for High-School English, Walter Ginsberg, 134

Regional Literature of the South, Marjorie Kinnan Rawlings, 89

Reid, Seerley, Hollywood Hokum—the English Teacher's Responsibility, 211

Removing "Trouble Spots" in the Technical High School, Angela M. Broening, 632

Reply to "Ghost Writer," Margaret Curtis, 129

Reply to Mr. Felker, A (R), W. Wilbur Hatfield, 406

Report to the Board: Not Entirely Professional (R), Nellie Appy, 316

Reviews, titles of books: Adventures in Modern Literature (Stauffer and Cunningham), Mabel Goddard, 255; American English (Goddard, Camp, Lycan, and Stockwell), Ray Cecil Carter, 339; Better Language Habits, Grades VII and VIII (Teuscher, Chapman, and Cook), James F. Thistle, 79; Development Language Power (Cook) Clarence C. Hanna, 424; Educating for Peace (Ida T. Jacobs *et al.*), Ellen M. Geyer, 688; English Expression and the English Workshop: "Daily Life English Series" (Johnson, McGregor, Lyman, Bessey), Miriam G. May, 77; English Writers (Cross, Smith, Stauffer, Collette), William R. Wood, 852; English, Your Obedient Servant (Hatfield, Miller, McIntosh, Smith, Goodrich), Paul M. Eberhardt, 167; Getting the Meaning (Guiler and Coleman), M. Arlene Collyer, 851; A Grammar of Living English (McKnight, Haber, Hatfield), Arthur Minton, 168; Growth in Thought and Expression (Walcott, Thorpe, and Savage), Nellie Appy, 772; An Index to English (Perrin), Robert C. Pooley, 166; Let's Read (Roberts, Rand, Murphy, Appy), Georgia E. Miller, 254; Literature We Like (Blankenship and Nash), Helen Hanlon, 514; Live English (Jones), Charles A. Cockayne, 425; Senior English Activities, Book III (Hatfield, Sheridan, Goodrich), Lucia B. Mirrielees, 257; Thinking in English (Salisbury, Leonard), Clarence H. Carback, 689; Using Language Power (Cook *et al.*), Clarence C. Hanna, 424

Rice, Ouida Barnes, Publicizing the "Junior Follies," 743

Risinger, Elizabeth, Vitalized English in Magazine Ads (R), 753

Road Back, The (R), Robert P. Felker, 403

Rothenberg, Julius G., Creative Letter-writing for Slow Learners (R), 655; Teaching Tolerance and Democracy: A Lesson Unit on the Letter of Complaint, 747

Ryan, H. H., Interpreting the Social Aims in the English Program, 26

Saroyan, William, A Letter from William Saroyan (R), 50

Securing Home Co-operation for Directed Reading, Bulford L. Stefflre, 825

Simplifying and Humanizing English Composition, Philip M. Marsh, 819

Single-Word Fallacy, The, I. Edelman, 477

Smith, Dora V., General Education and the Teaching of English, 707; Lists of Books for Retarded Readers (R), 318

Smith, Elsa, and Horn, Gunnar, A Minimum Journalism Library (R), 499

Social English (R), Ruby G. Krouse, 585

Somerset Maugham, Theodore Spencer, 523

Sound of a Voice That Is Still, The (R), Dorothy Tyler, 141

Sound Recording in the High-School English Class, Walter Ginsberg, 230

Source of Poetry, The, Paul Engle, 177

Spencer, Theodore, Somerset Maugham, 523

Squire, Minnie C., We Read behind the Lines, 556
Stefflre, Buford L., Securing Home Cooperation for Directed Reading, 825
Sterling, Edna L., The Play Goes On (R), 324
Stolper, B. J. R., Writing Hokku: A New Method for Sensitizing to Poetry, 729
Strang, Buth, The Improvement of Reading on the Average and the Superior Student, 457
Study of Negro Life, A (R), Leon Lapp and Marie Atkinson, 659
Sylvester, Harold D., and Niles, Olive S. Oral Englsh in Vocational Guidance (R), 832

Take the Witness Stand (R), Mildred Ayars Purnell, 657
Tate, Allen, Understanding Modern Poetry, 263
Teaching Literature for an Understanding of Life (R), Lincoln Atkiss, 587
Teaching Oral English, Helen J. Burrows, 551
Teaching Tolerance and Democracy: A Lesson Unit on the Letter of Complaint, Julius G. Rothenberg, 747
Technological Aids to Better Speech (R), Harlen Martin Adams, 51
Teitage, Virginia, Follow the Romany Patteran, 206
Tiews, Evelyn, Modern Stuff like *Macbeth*, (R), 239
Tighe, Sister M. Alexia, *The Lady of the Lake* in Silhouette (R), 493
Tilford, Elinor, Nothing Ever Happens as Interesting as a Story, 563
Tolman, Helen Louise, *Julius Caesar* Up to Date, (R), 830
Tragic Consequences of Reading a Book, The (R), Norman Lewis, 236
Turpie, Mary C., Differentiating Instruction in a Small High School (R), 839
Tussle with Americanism, A (R), Francis Hutchinson, 755
Two New England Regionalists, Percy H. Boynton, 1
Two Poets: Stephen Vincent and William Rose Benét, Frances Winwar, 781
Tyler, Dorothy, The Sound of a Voice That Is Still (R), 141
Tyler, Tracy F., The Place of the Radio in the Teaching of English, 394

Understanding Modern Poetry, Allen Tate, 263
Unit in Critical Thinking, A (R), Jesse Grumette, 667
Unit in Vocabulary Study, A (R), Cynthia McHarg, 241

Van Doren Brothers, The, in American Letters, Katherine Woods, 609
Vitalized English in Magazine Ads (R), Elizabeth Risinger, 753
Voluntary Reading (R), Corinne J. Gladding, 495

We Read behind the Lines, Minnie C. Squire, 556
We Teach High-School Reading, Paul W. McCracken and William Jesse Baird, 620
We Write Our Life-Stories (R), Ward S. Miller, 490
Weinstock, Esther M., Providing for Individual Differences through Personal Conferences (R), 143
What Is English For? Robert Cadigan, 626
Where Is Fancy Bred? (R), Ralph H. Lane, 146
Why Is Plain, The, Margaret Cook, 577
Winnard, Winifred, Hang Your Clothes on a Hickory Limb (R), 663
Winwar, Frances, Two Poets: Stephen Vincent and William Rose Benét, 781
Witty, Paul, Motivating Creative Expression through Writing, 186
Wolff, Dorothy M., A Reading Project (R), 494
Wonnberger, Carl G., A Laboratory Plan in English (R), 400
Wood, William R., An Interpretation of Keats's "Ode on a Grecian Urn" (R) 837
Woods, Katherine, The Van Doren Brothers in American Letters, 609
Writing Hokku: A New Method for Sensitizing to Poetry, B. J. R. Stolper, 729

Zahner, Louis C., English, a Language, 470

TOPICAL INDEX

NOTE.—Titles of articles or poems followed by (R) are in the Round Table.

ASSEMBLY PROGRAMS

"All the News and No Print": An Adaptation of the Living Newspaper, Jessie M. McCarroll and Irvin C. Poley, 572

English Teacher, The, and the Assembly Program, O. Loise Lintz, 648

Publicizing the "Junior Follies," Ouida Barnes Rice, 743

BOOK REPORTS

See Reading, Teaching of

CLASSICS, TEACHING OF

Do They Read the Classics? (R), Ada Pettingill, 759

Julius Caesar Up to Date (R), Helen Louise Tolman, 830

Lady of the Lake, The, in Silhouette (R), Sister M. Alexia Tighe, 493

Macbeth, Modern Stuff like (R), Evelyn M. Tiews, 239

Shakespeare Recordings, How Helpful Are? Walter Ginsberg, 289

COMPOSITION, TEACHING OF

See also Creative Writing; Speech, Teaching of

Community Themes (R), Elizabeth A. Green, 758

Creative Letter-writing for Slow Learners, Julius G. Rothenberg, 655

English, a Language, Louis C. Zahner, 470

Experiment in Writing Letters, An (R), Ida E. Boyd, 52

High-School Juniors Think about College (R), Muriel S. Kendrick, 834

Humanizing the Evaluation of Written Composition, Wilfred Eberhart, 386

It Can Be Done (R), Mabel Metze, 57

Let's Write a Book Ourselves! (R), Mary C. Dunne, 145

Reply to "Ghost Writer," Margaret Curtis, 129

Simplifying and Humanizing English Composition, Philip M. Marsh, 819

Social English (R), Ruby G. Krouse, 585

Vitalized English in Magazine Ads (R), Elizabeth Risinger, 753

We Write Our Life-Stories (R), Ward S. Miller, 490

CONVENTION OF THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH

Report to the Board: Not Entirely Professional (R), Nellie Appy, 316

Summaries of Papers, Part II (Suppl.) of February issue

CORRELATION

See Integration

CURRENT ENGLISH USAGE

Etymology: *Julep*, Epsy Colling, 651

Oddities of English (R), Norman Lewis, 497

CURRICULUM AND AIMS IN ENGLISH

And Those Who Can't, Teach, Erich T. Griebling, 805

Articulation of the Elementary with the High School, The, Frederick H. Bair, 275

Changing Curriculum in Freshman Literature, The, Dudley Miles, 449

Disintegrated Teacher, A, George H. Henry, 719

Excerpts from Mr. Felker's Rejoinder (R), Robert P. Felker, 407

General Education and the Teaching of English, 707

Listen! C. O. Arndt and John Husband, 371

Meeting Student Needs by a Planned Program in English, Essie Chamberlain, 97

National Planning for a Unified Program, John J. De Boer, 281

Place of English in General Education, The, Lou LaBrant, 356

Removing "Trouble Spots" in the Tech-

nical High School, Angela M. Broening, 632
Reply to Mr. Felker, A (R), W. Wilbur Hatfield, 406
Road Back, The (R), Robert P. Felker, 403
What Is English For? Robert Cadigan, 626

CREATIVE WRITING

Creative Experiences and Experiments in an English Classroom, Charles I. Glicksberg, 533
Creative Expression via Student Journals (R), Eleanor F. Brown, 582
Creative Letter-writing for Slow Learners (R), Julius G. Rothenberg, 655
Demands of Creative Writing, The, Belle McKenzie, 445
Local Lilacs: An Adventure in Writing Poetry (R), Loula Grace Erdman, 407
Motivating Creative Expression through Writing, Paul Witty, 186
Writing Hokku: A New Method for Sensitizing to Poetry, B. J. R. Stolper, 729

DEMOCRATIC ATTITUDES, TEACHING OF

Study of Negro Life, A (R), Leon Lapp and Marie Atkinson, 659
Teaching Tolerance and Democracy: A Lesson Unit on the Letter of Complaint, Julius G. Rothenberg, 747
Tussle with Americanism, A (R), Francis Hutchinson, 755

DRAMA, TEACHING OF

"All the News and No Print": An Adaptation of the Living Newspaper, J. McCarroll and I. C. Poley, 572
Play Goes On, The (R), Edna L. Sterling, 324

EVALUATION

Humanizing the Evaluation of Written Composition, Wilfred Eberhart, 386
Power-testing in Literature, Leah Jonas, 799

GIFTED CHILDREN

See Individual Differences

GRAMMAR

See Mechanics, Grammar, and Usage, Teaching of

INDIVIDUAL DIFFERENCES

Background for Misunderstanding, The, Neal M. Cross, 366
Differentiating Instruction in a Small High School (R), Mary C. Turpie, 839
English Honors, Lucyle Hook, 10
Laboratory Plan in English, A (R), Carl G. Wonnberger, 400
Providing for Individual Differences through Personal Conferences (R), Esther M. Weinstock, 143
Reading of Superior High-School Pupils, The, Charles W. Ruabicheck, 542

INTEGRATION

As We Review Unification, Mark A. Neville, 482
National Planning for a Unified Program, John J. De Boer, 281

INTERNATIONAL RELATIONS

Developing World-Friendship through a Study of Immigrants (R), Ruth Bynum, 61
Handclasps around the World (R), Dorris Moore, 590

JOURNALISM

See also Newspapers and Magazines, Teaching of

Minimum Journalism Library, A (R), Gunnar Horn and Elsa Smith, 499

LETTER-WRITING

See Composition, Teaching of

LIBRARY PROBLEMS

Library without a Librarian, The, Olive Alethia Lindsey, 224
Making Bricks with Little Straw (R), Merle Emorette Irwin, 55
Minimum Journalism Library, A (R), Gunnar Horn and Elsa Smith, 499

LITERARY CRITICISM, BIOGRAPHIES, AND SURVEYS OF CONTEMPORARY LITERATURE

Interpretaton, An, of Keats's "Ode on a Grecian Urn" (R), William R. Wood, 837
Joyce, James: The Artist as Exile, David Daiches, 697

Letter from William Saroyan, A, (R), William Saroyan, 50
Maugham, Somerset, Theodore Spencer, 523
New Trend in American Fiction, A, David Daiches, 435
Poet Writes Biography, A, Joseph Auslander, 347
Regional Literature of the South, Marjorie Kinnan Rawlings, 89
Source of Poetry, The, Paul Engle, 177
Tate, Mr., and the Moderns (R), Corinne J. Gladding, 753
Two New England Regionalists, Percy H. Boynton, 1
Two Poets: Stephen Vincent and William Rose Benét, Frances Winwar, 781
Understanding Modern Poetry, Allen Tate, 263
Van Doren Brothers, The, in American Letters, Katherine Woods, 609

LITERATURE, TEACHING OF

See also Classics, Teaching of; Drama, Teaching of; Poetry, Teaching of; Reading, Teaching of
Appreciation of Literature, The: A College Teacher's View, J. Milton French, 311
Changing Curriculum in Freshman Literature, The, Dudley Miles, 449
"Extensive" Method in Junior High School Literature, The, Helen L. Chambers, 32
Fireproofing the Essay, Leah Jonas, 379
Interpreting the Social Aims in the English Program, H. H. Ryan, 26
Moral Values of Literature, The, Frederick Houk Law, 115
Power-testing in Literature, Leah Jonas, 799
Reading Lesson, Ora C. McLaughlin, 810
Take the Witness Stand (R), Mildred Ayars Purnell, 657
Teaching Literature for an Understanding of Life (R), Lincoln Atkiss, 587
Where Is Fancy Bred? (R), Ralph H. Lane, 146

MAGAZINES

See Newspapers and Magazines, Teaching of

MECHANICS, GRAMMAR, AND USAGE, TEACHING OF

Clarifying Some Facts (R), Ellen Frogner, 653
Note on Grammar, A (R), Roger W. Briar, 323

MOTION PICTURES

See Radio and Photoplay Appreciation

NEWSPAPERS AND MAGAZINES, TEACHING OF

Developing Critical Thinking through Motion Pictures and Newspapers, Violet Edwards, 301
Improvement of Newspaper Reading, The, Maude Chamberlen, 639
Magazine Meets Pupil Interest, The (R), Elva C. Ferguson, 829

POEMS

Four Rains, The, Charles Ballard, 752
Fruit of the Bough, The, Charles Edward Eaton, 652

PHOTOPLAY APPRECIATION

See Radio and Photoplay Appreciation

POETRY, TEACHING OF

Cinquains in English XI (R), Muriel S. Kendrick, 151
Poetry *Can* Be Taught in the Classroom, William J. Grace, 124
Program of Poets' Recordings, A (R), Daniel F. Graham, 60

PROPAGANDA

Detecting and Analyzing Propaganda, Arno Jewett, 105
Developing Critical Thinking through Motion Pictures and Newspapers, Violet Edwards, 301
Single-Word Fallacy, The, I. Edelman, 477
We Read behind the Lines, Minnie C. Squire, 556
Unit in Critical Thinking, A (R), Jesse Grumette, 667

RADIO AND PHOTOPLAY APPRECIATION

Developing Critical Thinking through Motion Pictures and Newspapers, Violet Edwards, 301

Films for High-School English, Walter Ginsberg, 44
Hollywood Hokum—the English Teacher's Responsibility, Seerley Reid, 211
Motion-Picture Activities in the High School, Hardy R. Finch, 465
Movies Aren't Literary, Richard G. Lillard, 735
Place of the Radio in the Teaching of English, The, Tracy F. Tyler, 394
Radio Club Activities (R), Ellen Hanford, 148
Why Is Plain, The, Margaret Cook, 577

READING, TEACHING OF

See also Literature, Teaching of; Newspapers and Magazines, Teaching of; Propaganda; Remedial Reading
Card Files for Book Reports (R), Anna C. Rearick, 235
Co-operative Attack on the Reading Problem, A (R), Kermit Dehl, 835
English, a Language, Louis C. Zahner, 470
Follow the Romany Patteran, Virginia Teitage, 206
How I Followed the Leader, Rowena Bond, 14
Nothing Ever Happens as Interesting as a Story, Elinor Tilford, 563
Reading Made Fashionable, Rowena C. Drake, 307
Reading Project, A (R), Dorothy M. Wolff, 494
Reading of Superior High-School Pupils, The, Charles W. Raubicheck, 542
Securing Home Co-operation for Directed Reading, Buford L. Stefflre, 825
Tragic Consequences of Reading a Book, The (R), Norman Lewis, 236
Voluntary Reading (R), Corinne J. Gladding, 495
We Read behind the Lines, Minnie C. Squire, 556

REMEDIAL READING

Hang Your Clothes on a Hickory Limb (R), Winifred Winnard, 663
Improvement of Reading of the Average and the Superior Student, The, Ruth Strang, 457
Improving in the Ninth Grade, M. Arlene Collyer, 37
Lists of Books for Retarded Readers (R), Dora V. Smith, 318
Reading for the Pupil Who "Hates English" (R), Margaret J. Magee, 661
We Teach High-School Reading, Paul W. McCracken and William Jesse Baird, 620

SPEECH, TEACHING OF

High-School Course in Oral English, A, Jessie Boutillier, 21
Introducing the Introduction (R), Lucile Lohnas, 233
Needed: More Pupil-selected Oral Material (R), Frances T. Downing, 410
Oral English in Vocational Guidance (R), Olive S. Niles and Harold D. Sylvester, 832
Teaching Oral English, Helen J. Burrows, 551
On Teaching Public Speaking, Lionel Crocker, 219

TECHNOLOGICAL AIDS IN ENGLISH

How Helpful Are Shakespeare Recordings? Walter Ginsberg, 289
Program of Poets' Recordings, A (R), Daniel F., 60
Recordings for High-School English, Walter Ginsberg, 134
Sound Recording in the High-School English Class, Walter Ginsberg, 230
Sound of a Voice That Is Still (R), Dorothy Tyler, 141
Technological Aids to Better Speech (R), Harlen Martin Adams, 51

VOCABULARY, TEACHING OF

Dynamics of Vocabulary-building The, Charles I. Glicksberg, 197
Helps for Word Study (R), Eleanor D. Child, 669
Intensive Vocabulary Study, Lawrence H. Conrad, 794
Single-Word Fallacy, The, I. Edelman, 477
Unit in Vocabulary Study, A (R), Cynthia McHarg, 241